

## **Fahrenheit 451 Novel Unit & End-of-the-Year Study Guide**

---

1. What is a simile? Write down 2 examples & pg. #'s of similes from the novel AND BE ABLE TO EXPLAIN WHAT THE AUTHOR WAS TRYING TO SAY BY USING THAT SIMILE.

(1) \_\_\_\_\_

(2) \_\_\_\_\_

2. Define the 8 parts of speech? Give an example of each part of speech from the novel:

(1) **Noun-** \_\_\_\_\_

Example: \_\_\_\_\_

(2) **Verb-** \_\_\_\_\_

Example: \_\_\_\_\_

(3) **Adverb-** \_\_\_\_\_

Example: \_\_\_\_\_

(4) **Adjective-** \_\_\_\_\_

Example: \_\_\_\_\_

(5) **Preposition-** \_\_\_\_\_

Example: \_\_\_\_\_

(6) **Conjunction-** \_\_\_\_\_

Example: \_\_\_\_\_

(7) **Interjection-** \_\_\_\_\_

Example: \_\_\_\_\_

(8) **Pronoun-** \_\_\_\_\_

Example: \_\_\_\_\_

3. What are context clues? Be able to read a sentence and define a difficult vocabulary word. Complete the following examples to exercise your skills with context clues.

❖ Define the **bold** words in the space provided.

- (1) He felt that the stars had been **pulverized** by the sound of the black jets and that in the morning the earth would be covered with their dust like a strange snow.

---

---

(2) And the men with the cigarettes in their straight-lined mouths, the men with the eyes of puff adders, took up their load of machine and tube, their case of liquid **melancholy** and the slow dark sludge of nameless stuff, and strolled out the door.

---

---

4. Why do you think that Ray Bradbury used science fiction in the novel? Explain and support your answer in a couple of sentences. Consider the time period in which he wrote it.

---

---

5. Explain the meaning of title of the book, *Fahrenheit 451*, and defend your opinion of why you think the title is an effective choice or not.

---

---

6. Explain the meaning behind each part (chapter) of the book:  
Part 1: The Hearth & the Salamander:

---

---

Part 2: The Sieve and the Stone:

---

---

Part 3: Burning Bright:

---

---

7. Define **Theme** = \_\_\_\_\_

---

8. Consider the following **themes** in the story. How do the themes relate to the title? Use examples from the story to support your answer.

(1) Censorship-

(2) Knowledge-vs-Ignorance

(3) Fire- (both destructive & giving)

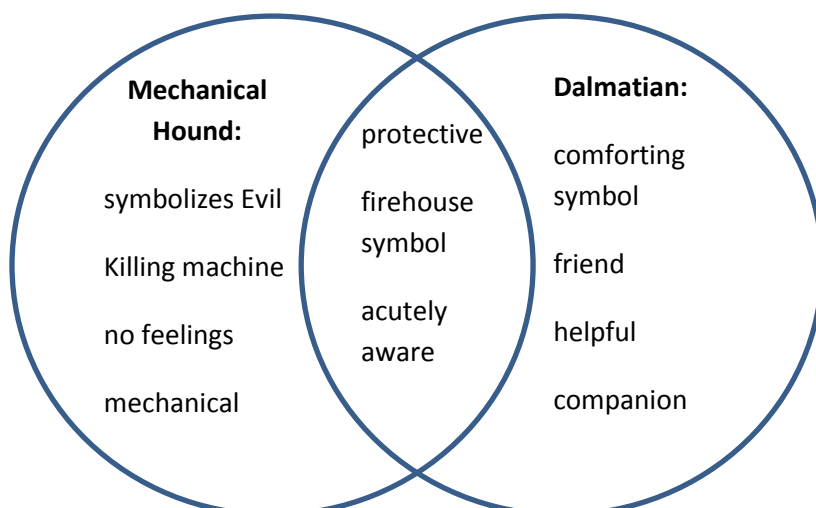
(4) "Paradox"- (an inconsistent statement, but contains some truth). Examples:

\*1) Mildred- living, but dead 2) Hound- sleeping, yet awake 3) House- full, yet empty

9. What are the major types of **conflicts** in the novel? Identify as many as you can (Man vs... ?) and note whether they were resolved at the end of the novel, or not: Use examples from the novel to support your answer.

Type of Conflict	Explanation:	How is it solved or unsolved?

10. The traditional firehouse dog today is the Dalmatian. Study the Venn diagram below and DEFEND & SUPPORT the descriptions showing as comparisons or contrasts between the Mechanical Hound and the Dalmatian.



Use examples from the novel to support the descriptions in the Venn Diagram:

---

---

---

---

11. At the end of the novel, describe the manhunt. Why did the camera identify an innocent man as Montag?

---

---

---

---

12. Describe how the hobos were preserving literature, and how they were able to “get away with it”. Use examples from the novel to support your answer.

---

---

---

---

13. Describe the society Montag lives in—his world. Compare and Contrast your world to his world. Identify positives and negatives of each world. Use examples from the reading to support your answer. You may choose to do this in a Venn diagram, if you’d like:

14. Why did there seem to be a low value placed on life in the story? Find at least two examples to support this claim and to support your response.

---

---

---

15. Compare and contrast Mildred & Clarisse:

16. Defend your viewpoint on whether Beatty “wanted” to die, or not die. Use details from the book to support your answer.

---

---

---

---

17. Explain these significant quotes: Who said them, in what context were they being spoken, and what do they mean?

(1) "We're remembering. That's where we'll win in the long run."

(2) "I'll get hold of it so it'll never run off. I'll hold onto the world tight some day. I've got this one finger on it now; that's a beginning."

(3) "Come on now, we're going to build a mirror-factory first and put out nothing but mirrors for the next year and take a long look in them."

18. What is the point of *Fahrenheit 451*? When we read books, we usually come away from our reading experience a little richer, having given more thought to a particular aspect of life. What do you think Ray Bradbury intended us to gain from reading his novel? Support your answer with details from the text.

19. The *New York Times* reviewed this book and said, "Frightening is its implications, Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating." What are the "frightening implications" and what "alarming resemblances" does Montag's world have to our own?